CATALOGUE

OF AN EXHIBITION OF CONTEMPORARY BRITISH WATER COLOURS + WOOD ENGRAVINGS BY CLARE LEIGHTON, A.R.E. + ARCTIC SKETCHES BY LAWREN HARRIS AND A. Y. JACKSON, R.C.A. + + +

MAY, 1931

THE
ART GALLERY OF TORONTO
GRANGE PARK

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OF AN EXHIBITION OF CONTEMPORARY BRITISH WATER COLOURS ✣ WOOD ENGRAVINGS BY CLARE LEIGHTON, A.R.E. ✣ ARCTIC SKETCHES BY LAWREN HARRIS AND A. Y. JACKSON, R.C.A. ✣ ✣ ✣

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THE CAT BURGLAR

BY DOROTHY W. HAWKSLEY, R.I.

CATALOGUE

CONTEMPORARY BRITISH WATER COLOURS

SINCE the earliest days of its practice in the middle of the 18th Century until the present day, water colour painting has always been a peculiarly British heritage and achievement. The earliest masters, Sandby, Cozens, Varley, Turner, Cotman, DeWint, Girtin, Bonington and David Cox, to mention only a few, are among the most distinguished artists the British School of painting has ever produced and they have been succeeded by a vast number of workers in this delicate and lovely medium, which has included in its ranks most of the outstanding artists of the 19th and early 20th Centuries.

This exhibition of Contemporary British Water Colours, which is undoubtedly the finest ever seen in Canada, cannot therefore fail to be an interesting one and, including as this one does the work of practically all the most distinguished water colour painters of our day, it provides a standard by which the modern and contemporary achievement may be judged.

It is extremely interesting to note how strongly Canadian artists have taken to water colour painting during the past few years and how remarkably they are adapting it to their expression of the natural characteristics of the country.

It is hoped that the exhibition, which has been arranged in co-operation with the Art Exhibitions Bureau of London, will be seen in all parts of Canada before its return. All the works are for sale.

The Art Gallery is indebted to The National Gallery of Canada at Ottawa, who were instrumental in arranging for this exhibition.

ANNA AIRY, R.I., A.R.E.

1.	*Interruption*	£50- 0-0
2.	*Chill November*	31-10-0
3.	*The Weather Prophet*	26- 5-0

ADRIAN P. ALLINSON

4.	*Presage of Spring*	£10-10-0
5.	*Venetian Study*	9- 9-0

MAXWELL ARMFIELD

6. *Elan Waters*	£21- 0-0

A. S. BLACK, R.S.W.

7. *The Lustre Cup*	£20- 0-0
8. *Geraniums*	20- 0-0
9. *Ranunculus*	20- 0-0

E. BLAMPIED, R.E.

10. *The Day Off*	£47- 5-0
11. *Cellar Tun*	45- 0-0
12. *Fishing Boats*	80- 0-0

LILY BLATHERWISK, R.S.W.

13. *Californian Tree Poppy*	£12- 0-0
14. *Scotch Thistle*	10- 0-0

MUIRHEAD BONE

15. *The Bogum Glacier, Mundal, Norway*	£20- 0-0
16. *Sunset Outside a Fjord*	20- 0-0
17. *Seven Sisters Waterfall, Geiranger Fjord*	25- 0-0

A. E. BORTHWICK, A.R.S.A., R.S.W., A.R.E.

18. *Jedburgh Abbey*	£25- 0-0
19. *Nedpath Castle*	20- 0-0
20. *The Tweed at Berwick*	20- 0-0

AVERIL BURLEIGH, R.I.

21. *Vers*	£12-12-0
22. *S. Cirq La Popie*	15-15-0
23. *Victory*	25- 0-0

GEORGE CHARLTON

24. *Life Boats*	£20- 0-0
25. *A Speech by the Mayor*	10-10-0
26. *A Floating Bridge*	10-10-0

CHARLES CHESTON, A.R.W.S., A.R.E.

27. *Whitecliffe, Devon*	£15-15-0
28. *Churleigh Quarry, Devon*	18-18-0
29. *Beer Beach, Devon*	12-12-0

COSMO CLARK

30. *Summer*	£6- 6-0
31. *Wilmington*	6- 6-0
32. *Sussex Landscape*	6- 6-0

WILLIAM L. CLAUSE

33. *Spring in the Cotswolds*	£12-12-0
34. *A Rainy Day*	10-10-0
35. *Alps in the Dauphine*	10-10-0

SIR GEORGE CLAUSEN, R.A., R.W.S.

36. *Overpowering Sky*	£25- 0-0
37. *Summer Morning*	25- 0-0
38. *Ballybunnion*	25- 0-0

KATHERINE F. CLAUSEN

39. *The Lonely Lake from Arenig* £16-16-0
40. *The Banks of the Shannon* 16-16-0
41. *Calm Waters, The Shannon* 16-16-0

CHARLES CUNDALL

42. *The Terrace—Monte Carlo* £25- 0-0
43. *Albi* 25- 0-0
44. *Edinburgh from Blackhall* 20- 0-0

PHILIP CONNARD, R.A.

45. *Chatham* £21- 0-0
46. *Windsor Castle* 21- 0-0

FRANCIS DODD, A.R.A., R.W.S.

47. *Richmond Bridge, Surrey* £26- 5-0
48. *Venice* 45- 0-0

R. G. EVES

49. *Venice from the Rialto Bridge* £31-10-0
50. *Cove Hythe, Suffolk* 31-10-0
51. *St. Pol, Alpes Maritimes, France* 31-10-0

CLAUDE FLIGHT, R.B.A.

52. *A Breezy Day on the Seine at Vetheuil* £15-15-0
53. *A Windy Day in the Harbour, Veere* 15-15-0
54. *Children on the Sands* 15-15-0

DAVID FOGGIE, R.S.A., R.S.W.

55. *The Crinoline Frock* £40- 0-0
56. *Nude* 35- 0-0
57. *Old Buttar* 25- 0-0

GORDEN M. FORSYTH, R.I.

58. *Lion Noire, Tours* £17-17-0
59. *Old St. Etienne, Caen* 17-17-0
60. *The Town Hall, Veere* 17-17-0

HESTER FROOD

61. *Cornfields by the Exe* £12-12-0
62. *Manorbier Castle* 10-10-0
63. *Exeter Cathedral* 21- 0-0

ROGER FRY

64. *Landscape* £15-15-0

W. GAUNT

65. *The Coliseum* £12-12-0
66. *Music Hall Bar* 12-12-0
67. *Leicester Square* 15-15-0

CHARLES M. GERE, R.W.S.

68. *Olives at Venice* £16-16-0
69. *Tower at Sierre, Switzerland* 18-18-0

VALLEY OF GOLD, CORSICA

BY GUY KORTRIGHT

CHARLES GINNER

70. *A London Square*	£17-17-0
71. *St. Helen's in the City*	17-17-0
72. *Highgate from Hampstead*	17-17-0

GEORGE GRAHAM, R.I.

73. *On a Beach*	£12-12-0
74. *Ship Inn*	12-12-0
75. *Winter in Winchelsea*	12-12-0

JAMES A. GRANT, A.R.E.

76. *Ovingdean, Sussex* . . . . . £ 8 18-6
77. *View of Vezeley* 8-18-6
78. *The Old Professor* 13-13-0

RONALD GRAY

79. *Calves* £30- 0-0
80. *A Bay* 30- 0-0
81. *Carpenter's Shop* 30- 0-0

KARL HAGEDORN

82. *The Weir, Goring on Thames* £15-15-0
83. *Gate Hampton Farm* 15-15-0
84. *St. Martin's in the Field from Trafalgar Square* 21- 0-0

OLIVER HALL, R.W.S.

85. *Castle Acre Priory, West Front* £31-10-0
86. *Norfolk Marshes* 18-18-0
87. *Near Saltmarch, Norfolk* 18-19-0

NINA HAMNETT

88. *Wapping* £15-15-0
89. *Greenwich* 15-15-0
90. *Regent's Park* 15-15-0

MARTIN HARDIE, R.I., R.E.

91. *The Beach, El Grao* £12-12-0
92. *In the Ardennes* 10-10-0
93. *The Mouth of the Fowey* 12-12-0

FAIRLIE HARMER

94. *The Mouth of the Loire* . . . . . £ 9- 0-0
95. *Bowl of Flowers* 8- 8-0
96. *Rough Sea* 9- 9-0

A. S. HARTRICK, R.W.S.

97. *The Breast-Plough* £50- 0-0
98. *Summer Storm, Trawlers Running for Shelter, Lowestoft* 35- 0-0
99. *Lyme Regis from the Cobb* 12- 0-0

D. HARVEY-BLOOM

100. *The Drinking Place* £5-12-6
101. *The Haunted Spinney* 5-12-6

ETHEL C. HATCH

102. *Roses and Iris* £10-10-0
103. *Spring Flowers* 8- 8-0
104. *Lago Maggiore* 8- 8-0

DOROTHY W. HAWKSLEY R.I.

105. *A Sonata* . . . . . £ 36-15-0
106. *The Cat Burglar* 105- 0-0

ALFRED HAYWARD

107. *The River at Chelsea from Turner's House* £30- 0-0
108. *The Lido* 30- 0-0
109. *A Landing Place, Venice* 30- 0-0

KEITH HENDERSON, A.R.W.S.

110. *In the Outer Hebrides* £25- 0-0
111. *Shy Mary* 18- 0-0
112. *The Egyptian Desert* 6- 0-0

ADRIAN HILL, R.B.A.

113. *Interior of Old Barn, Sibford Ferris, Oxon* £21- 0-0
114. *A Southern Landscape* 18-18-0
115. *The Ivory Castle* 18-18-0

HAROLD H. HOLDEN

116. *Gordale Scar* £35- 0-0
117. *Richmond, Yorkshire* 35- 0-0
118. *Dent, Yorkshire* 35- 0-0

E. T. HOLDING, R.W.S.

119. *Valley of the Erch, North Wales* £21- 0-0
120. *Amberley Castle, Sussex* 21- 0-0
121. *Snow on the South Downs, Sussex* 21- 0-0

GEORGE HORTON

122. *On the Coast, Holland* £16- 0-0

SIR H. HUGHES-STANTON, R.A., P.R.W.S.

123. *Alpes Maritimes, France* £140- 0-0
124. *The Forest, Le Touquet, France* 45- 0-0
125. *Le Touquet, Pas De Calais* 45- 0-0

CECIL A. HUNT, V.P.R.W.S.

126. *China Clay, South Devon* £31-10-0
127. *Mountains of Elvira, Spain* 26- 5-0
128. *A Grey Tower in the Appennines* 18-18-0

EDNA CLARKE HALL

129. *Self Portrait* £18 18-0
130. *Girl Asleep in a Boat* 18-18-0
131. *Kitchen Study* 15-15-0

SIR CHARLES J. HOLMES, K.C.V.O., R.W.S.

132. *Hillside, Staffordshire* £25- 0-0
133. *Near Dunblane* 25- 0-0
134. *Mosdale Moors* . . . . . 25 -0-0

GEMMEL HUTCHISON, R.S.A., R.S.W.

135. *Digging Bait* £30- 0-0
136. *Floric in the Sea* 75- 0-0
137. *Little Brown Eyes* 25- 0-0

CHARLES INCE, R.B.A.

138. *The Moored Tug*	£20- 0-0
139. *The Pile Driver*	18-18-0
140. *Arundel, Sussex*	15-15-0

R. KIRKLAND JAMIESON, R.B.A.

141. *L'Autobus*	£21- 0-0
142. *Iris*	21- 0-0
143. *Boats, South of France*	21- 0-0

P. H. JOWETT

144. *The Seine at Chartemesle*	£15-15-0
145. *Haute Isle*	15-15-0
146. *Chez Madame Jerome*	15-15-0

GUY KORTRIGHT

147. *Southern Spain*	£25- 4-0
148. *Valley of Gold, Corsica*	18-18-0
149. *A Devon Byeway*	12-12-0

PERCY LANCASTER, R.I.

150. *Shine and Shower*	£52-10-0
151. *Mountain Pastoral*	35- 0-0
152. *Moorland*	35- 0-0

EDITH LAWRENCE

153. *On the Seine*	£10-10-0
154. *Seine Fishermen*	10-10-0
155. *Shrimp Boats, Veere*	10-10-0

STAFFORD LEAKE, R.B.A.

156. *Forclaz Road to Chamonix*	£15- 0-0
157. *Laquinthal, Simplon Pass*	15- 0-0
158. *Parc Monceaux, Paris*	15- 0-0

D. S. MacCOLL

159. *The Church, Montreuil-Sur-Mer*	£25- 0-0
160. *Scarborough*	20- 0-0

JOSEPH McCULLOCH

161. *A Sussex Farm*	£ 9- 9-0
162. *Italian Landscape*	8- 8-0
163. *Porto Maurizio*	10-10-0

HARRY MORLEY, A.R.W.S.

164. *The Wine Shop*	£15-15-0
165. *An Archway, Anticoli*	15-15-0
166. *Old 17th Century Houses, St. Malo*	15-15-0

CLAUDE MUNCASTER

167. *Under Sail*	£21- 0-0
168. *The Purbeck Downs*	12-12-0
169. *Distant View of Boston Stump*	12-12-0

THE FALCONI FAMILY

BY JOB NIXON, A.R.W.S.

CHARLES NAPIER, R.S.W.

170.	*A Quaint Corner in Ipswich*	£15- 0-0
171.	*Edinburgh Castle*	20- 0-0

JOHN NASH

172.	*Suffolk Landscape*	£35- 0-0
173.	*Sidney Gardens, Bath*	35- 0-0

PAUL NASH

174.	*The Farm*	£22- 0-0
175.	*Thatched Cottage*	22- 0-0
176.	*Temple*	30- 0-0

TOM NASH

177.	*The Conversion of Saul*	£15-15-0
178.	*Israelites and Amalakites*	15-15-0

C. R. W. NEVINSON

179.	*The Rising City*	£30- 0-0
180.	*Steel Construction*	30- 0-0
181.	*Notre Dame from Austerlitz*	35- 0-0

ALGERNON NEWTON

182.	*Snow in the Suburbs*	£25- 0-0
183.	*Sunrise in a Valley*	20- 0-0

JOB NIXON, A.R.W.S.

184. *Feeding Chickens* £20- 0-0
185. *The Falconi Family* 25- 0-0
186. *Piccadilly Circus* 20- 0-0

JAMES PATERSON, R.S.A., P.R.S.W.

187. *Running Free* £60- 0-0
188. *Culross, Fife* 35- 0-0

HENRY A. PAYNE, R.W.S.

189. *The Severn from Uley* £26- 0-0
190. *In the Late Afternoon* 21- 0-0
191. *The Prodigal Son* 30- 0-0

A. MARSCO PEARCE

192. *Lace Curtains, Mentone* £20- 0-0
193. *Garden in St. Cloud* 20- 0-0
194. *Window on Terrace, Mentone* 21- 0-0

LUCIEN PISSARRO

195. *Harvest Time, Tenterden* £15-15-0
196. *The Middleton Dale, Youlgreave* 18-18-0
197. *Eglise De Chaumonten, Vexin* 18-18-0

R. V. PITCHFORTH

198. *Bainbridge, Yorkshire* £15-15-0
199. *Thorpe, Wharfedale* 15-15-0
200. *Yorkshire Village* 15-15-0

H. E. DU PLESSIS

201. *Vauves, France* £15-15-0
202. *Interior* 12-12-0
203. *The Balcony* 12-12-0

F. J. PORTER

204. *On the Road to St. Paul* £18-18-0
205. *Landscape* 18-18-0

MARGARET FISHER-PROUT

206. *The Green Chair* £10-10-0
207. *The Way from the Hills, Burcombe* 10-10-0
208. *The Painter* 10-10-0

ANTHONY RAINE-BARKER

209. *Blythburgh* £25- 0-0
210. *Ludham Mills, Norfolk* 25- 0-0

THE LADY PATRICIA RAMSAY

211. *Devonshire Landscape* . . . . . N.F.S.
212. *Prickly Pear* . . . . . N.F.S.
213. *Grape Hyacinths* . . . . . N.F.S.

ERIC RAVILIOUS

214. *The Red Cottage* . . . . . £ 8- 8-0
215. *Trafalgar Square* 10-10-0

THE DEPTHS OF THE WOOD

BY ETHELBERT WHITE

AMY C. REEVE FOWKES

216.	*Madam Butterfly Roses*	£40- 0-0
217.	*Lilacs*	20- 0-0
218.	*Fruit*	30 -0-0

A. RIGDEN READ

219.	*Mountain Torrent*	£15-15 0
220.	*Ricks in Snow*	12-12-0
221.	*The Pool*	12-12-0

W. P. ROBINS, A.R.E.

222.	*Veere*	£18-18-0
223.	*Quai Long, Bruges*	18-18-0
224.	*Walberswick*	18-18-0

HENRY RUSHBURY, A.R.A., R.W.S.

225.	*Marseilles*	£31- 0-0
226.	*Marseilles*	18-18-0
227.	*Piazza Del Circo El Neroniano*	42- 0-0

GEORGE R. RUSHTON, R.I., R.B.A.

228.	*A Gorge on the Rhone Valley*	£16-16-0
229.	*On Berkshire Hills*	20- 0-0
230.	*Near Montreuil-Sur-Mer, France*	16-16-0

WALTER W. RUSSEL, R.A., R.W.S.

231.	*Hedgerow Trees*	£22- 0-0
232.	*The Jetty*	18- 0-0
233.	*The Lane*	22- 0-0

ELLIOTT SEABROOKE

234.	*Provençal Landscape*	£30- 0-0
235.	*At Martigues*	30- 0-0

ANTHONY SLADE

236.	*Shoreham Harbour*	£ 8- 8-0
237.	*Aldrinton Basin*	8- 8-0

A. REGINALD SMITH, R.S.W., R.W.S.

238.	*October, Near Bolton Abbey*	£17- 7-0
239.	*Chalk Cliffs, Near Dover*	17-17-0
240.	*On the Lythe, Near Grassington, Yorks*	26- 5-0

A. MURRAY SMITH, A.R.W.S.

241.	*The Pond, Bucks*	£18-18-0
242.	*Loch Kinellan, Ross-Shire*	18-18-0
243.	*A Ross-Shire Moorland*	16-16-0

JOSEPH SOUTHALL, A.R.W.S.

244.	*Treasures of the Seaside*	£47- 5-0
245.	*Banbury Market*	26- 5-0

P. WILSON STEER

246.	*Warehouses on the Thames*	£50- 0-0
247.	*Thame Church*	50- 0-0
248.	*Western Heights, Dover*	50- 0-0

ADRIAN STOKES, R.A., R.W.S.

249.	*A Little Lake in France*	£40- 0-0
250.	*The River Orme, Dauphine, France*	40- 0-0
251.	*A Loch in Sutherland*	40- 0-0

VERE TEMPLE

252.	*Wild Duck*	£23- 2-0
253.	*Wild Duck and Ducklings*	23- 2-0

WYNDHAM TRYON

254.	*Spanish Town*	£18-18-0
255.	*Returning From Mass*	15-15-0
256.	*Italian Riviera*	15-15-0

MURRAY URQUHART, R.B.A.

257. *By the Wayside, Brittany* £15-15-0
258. *Self Portrait* 15-15-0
259. *Evening Sun* 10-10-0

A. E. WAITE, A.R.C.A.

260. *Santa Maria Della Salute, Venice* £26- 5-0
261. *The Fountain, Cap d'Antibes* 12-12-0
262. *Provençal Road* 21- 0-0

HARRY WATSON, R.W.S.

263. *Wet Weather, Scotland* £15-15-0
264. *The Pool in the Rocks* 42- 0-0
265. *An Italian River* 21- 0-0

CLIFFORD C. WEBB

266. *The Orchard* £10-10-0
267. *Fetges, Pyrenées* 10-10-0
268. *Rue Des Seminaires, Venice* 10-10-0

MADELINE WELLS, R.B.A.

269. *The Deer Forest* £25- 0-0
270. *Bridge at Valencia* 20- 0-0

ETHELBERT WHITE

271. *Beeches* £14-14-0
272. *The Bridge, Toledo* 15-15-0
273. *The Depths of the Wood* 21- 0-0

WILLIAM A. WILDMAN, R.B.A.

274. *Essex County* £12-12-0
275. *Cuckoo's Farm, Little Baddow, Essex* 12-12-0
276. *Heybridge Basin, Essex* 12-12-0

DAVID WILSON, R.B.A.

277. *A Sussex Farmstead, Near Rottingdean* £17-17-0
278. *Manor Farm Dairy, Studland, Dorset* 17-17-0
279. *A Sussex Inn (The White Horse, Rottingdean)* 17-17-0

EDWARD WOLFE

280. *Spanish Landscape* £18-18-0

WILLIAM T. WOOD, R.W.S.

281. *The St. George at the Shipbreakers, Hebridge Basin, Essex* £63- 0-0
282. *Maldon, Essex—Early Spring* 32-10-0
283. *Autumn Trees, Sussex* 63- 0-0

EXHIBITION OF WOOD ENGRAVINGS

By MISS CLARE LEIGHTON, A.R.E.

✣ ✣

291. *Hop Pickers*		$18.00
292. *Boston Cod*		18.00
293. *Snow Shovellers, New York*		15.00
294. *Skyscrapers*		12.00
295. *The Negress*	*Illustrations to "The Sea and the Jungle" by H. M. Tomlinson*	12.00
296. *The Banana Grove*		12.00
297. *The Jungle*		12.00
298. *The Woman of Andros (Frontispiece to book by Thornton Wilder)*		12.00
299. *Hampstead Heath*		10.00
300. *St. Paul's Cathedral*		10.00
301. *Loading the Boat*	*Illustrations to "The Bridge of San Luis Rey" by Thornton Wilder*	12.00
302. *Brother Juniper Burning*		12.00
303. *The Captain*		10.00
304. *The Abbess*		10.00
305. *On the Terrace*		10.00
306. *Eustacia*	*Illustrations to "The Return of the Native" by Thomas Hardy*	12.00
307. *The Gambling Scene*		12.00
308. *Clym Cutting Furze*		25.00
309. *Tamsie*		20.00
310. *Mrs. Yeobright*		15.00
311. *The Bonfire*		12.00
312. *Chapter Headings to "The Return of the Native"*		15.00
313. *Treading Grapes*		16.00
314. *Grape Harvest*		16.00
315. *Loading the Ponies, Dalmatia*		15.00
316. *Cavtat*		18.00
317. *Roadmakers, Dalmatia*		15.00
318. *Spinners, Dalmatia*		12.00
319. *Dawn in the Train to Mostar*		15.00
320. *Vegetable Sellers, Toulon*		12.00
321. *Umbrella Menders, Toulon*		12.00
322. *Mussel Gatherers, Toulon*		12.00
323. *Net Mender, Toulon*		12.00
324. *Milking*		12.00
325. *Turning the Plough*		12.00
326. *Threshing*		12.00
327. *Lambing*		12.00
328. *Toulon Washerwomen*		12.00
329. *Breaking Up the Old Barge*		18.00
330. *The Washing Boat*		15.00
331. *The Sleepy Fishwife*		12.00
332. *The Calf Auction*		12.00
333. *Barges*		12.00
334. *The Malthouse*		10.00
335. *The Crinoline*		25.00
336. *Gypsies, Dalmatia*		10.00

BOSTON COD

BY CLARE LEIGHTON

337. *Genoa*		$12.00
338. (a) *The Village*		5.00
(b) *The Rainy Sunday*		5.00
339. *Chalfont St. Giles*		12.00
340. *Heathcliff in the Snow*	*Illustrations to "Wuthering Heights" by Emily Bronte*	15.00
341. *Cathy in Delirium*		15.00
342. *Peniston Crags*		15.00
343. *The Teapot*		15.00
344. *The Frightened Shepherd Boy*		15.00
345. *On the Moors*		15.00
346. *Heathcliff's Grief*		15.00
347. *The Death of Earnshaw*		15.00

BROWN ISLAND, BARROW STRAIT

BY A. Y. JACKSON, R.C.A.

ARCTIC PAINTINGS AND SKETCHES

By A. Y. JACKSON

OIL PAINTINGS

348. *Labrador Coast*
349. *The Boethic in Kane Basin*
350. *Kane Basin*
351. *Baffin Bay*
352. *Morning, Baffin Island*
353. *Eskimo Village* (LENT THROUGH THE COURTESY OF THE EAST YORK COLLEGIATE)

SKETCHES

354. *Iceberg at Godhaven*
355. *Eskimo House, Godhaven*
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361. *Cocked Hat Island*

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364. *Beechey Island*
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366. *Cornwallis Island*
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ARCTIC PAINTINGS AND SKETCHES

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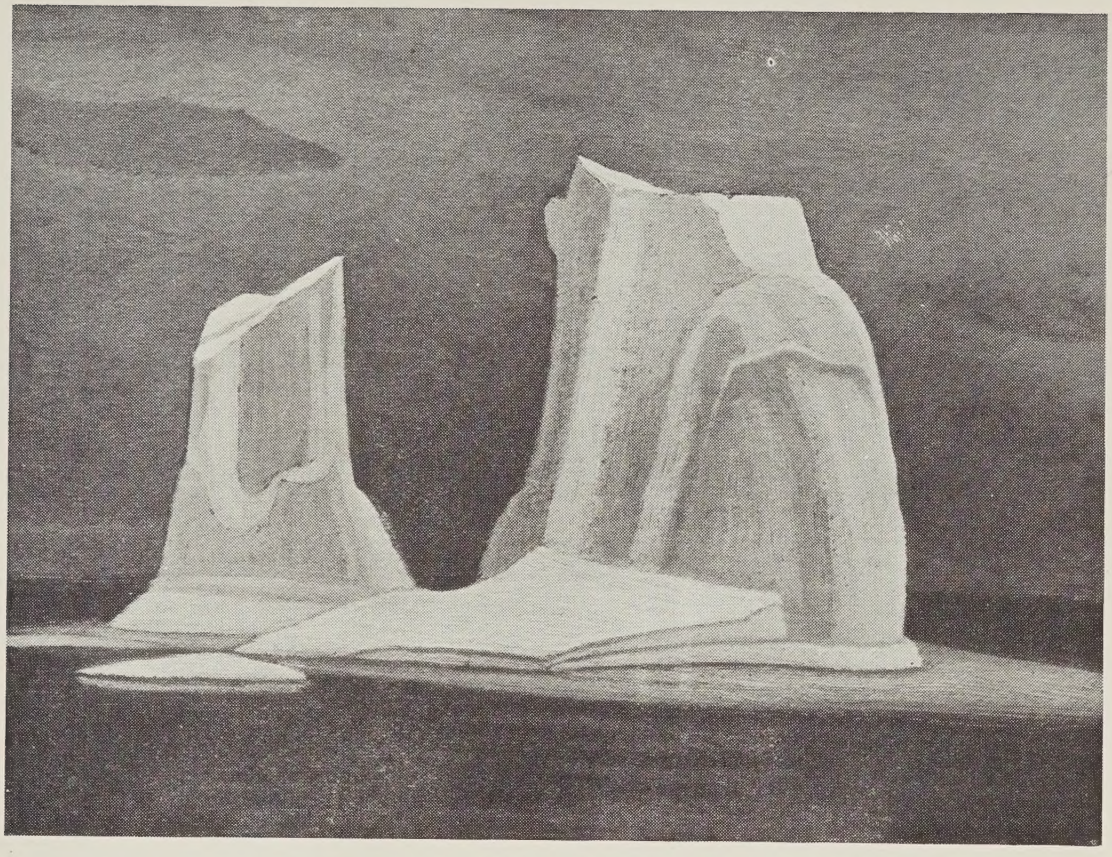

ICEBERG, BAFFIN BAY NORTH

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